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ASSEMBLING MARCH

FOR PIANO BY

Chas. Wels.

Op. 110.

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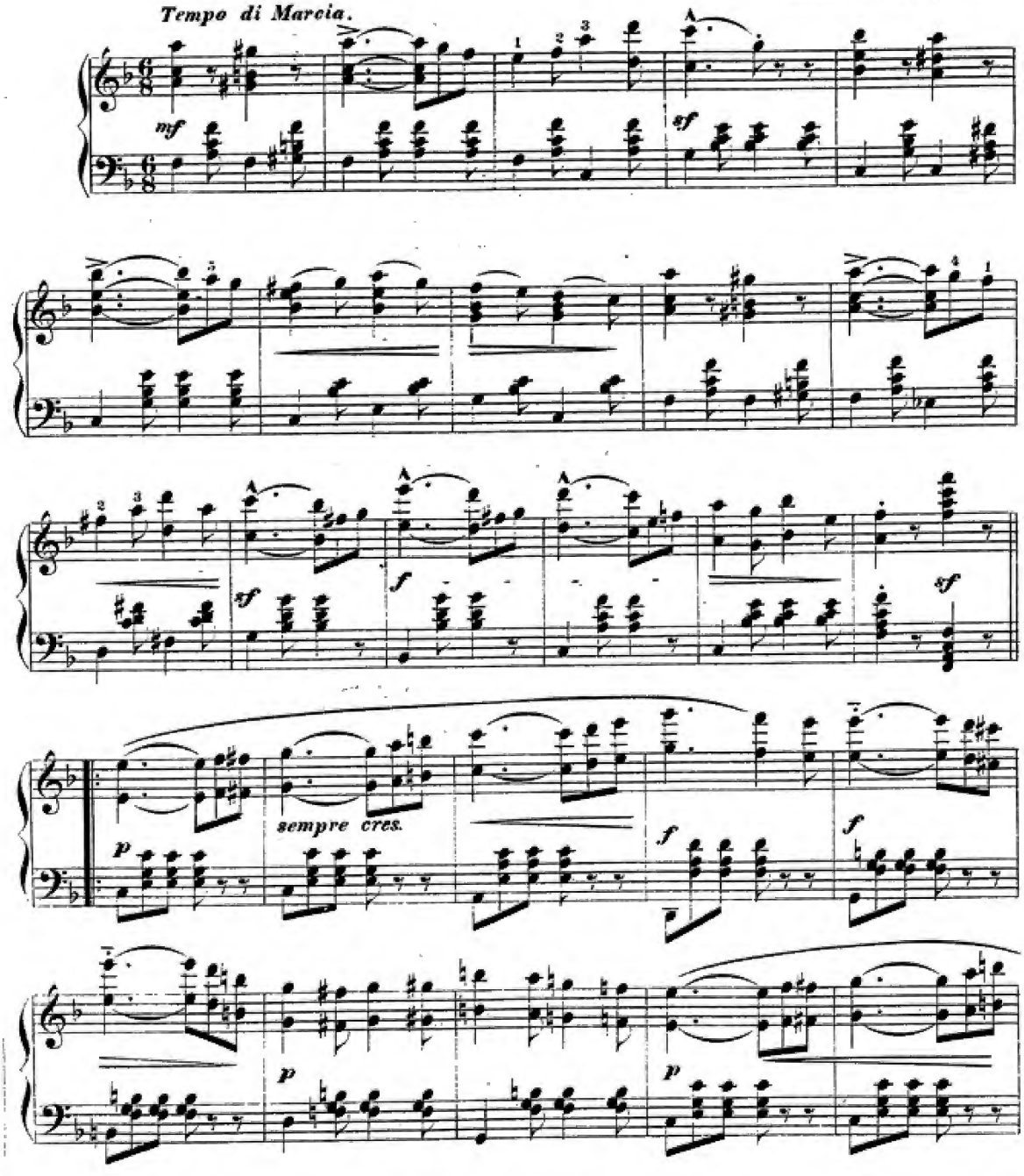

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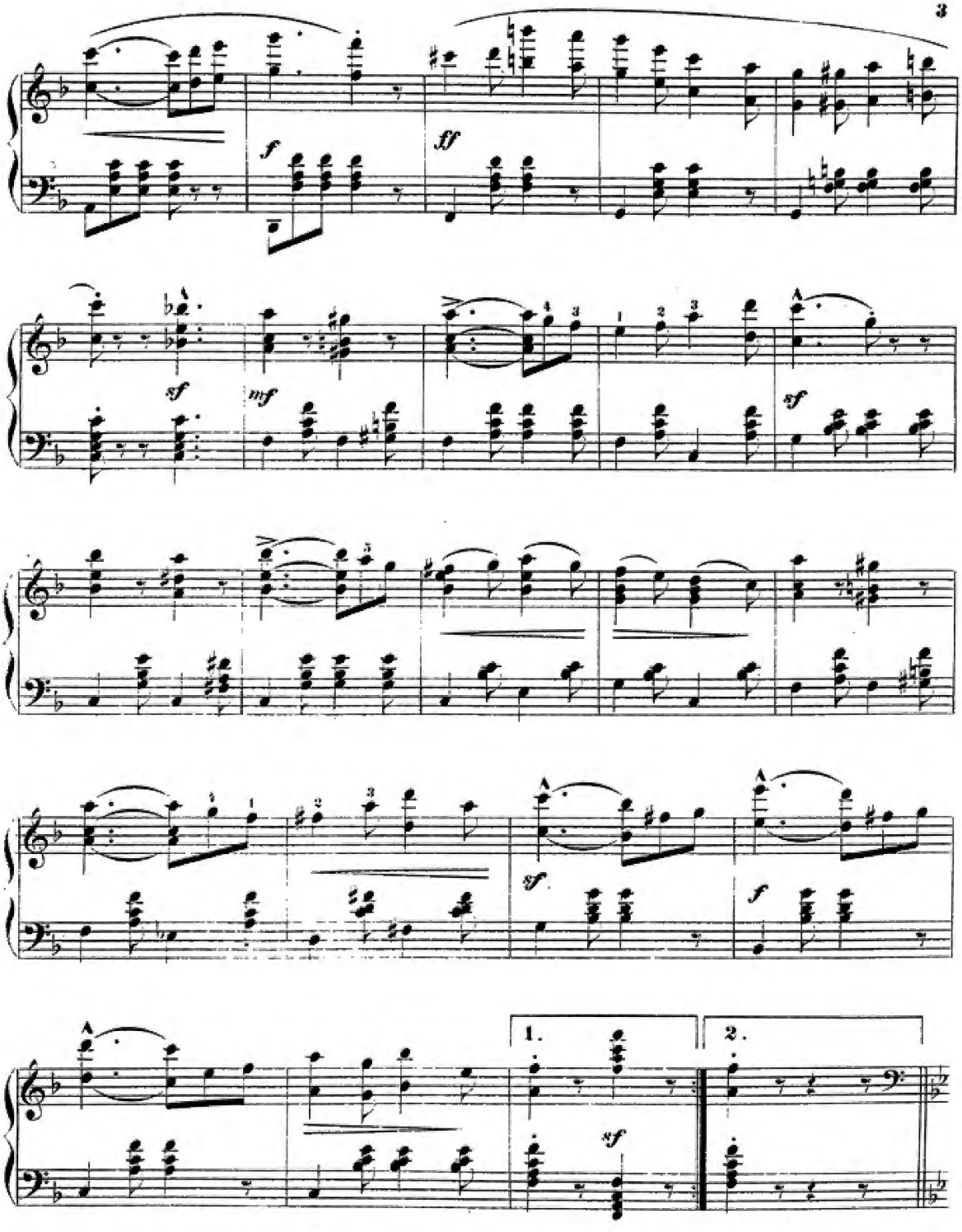
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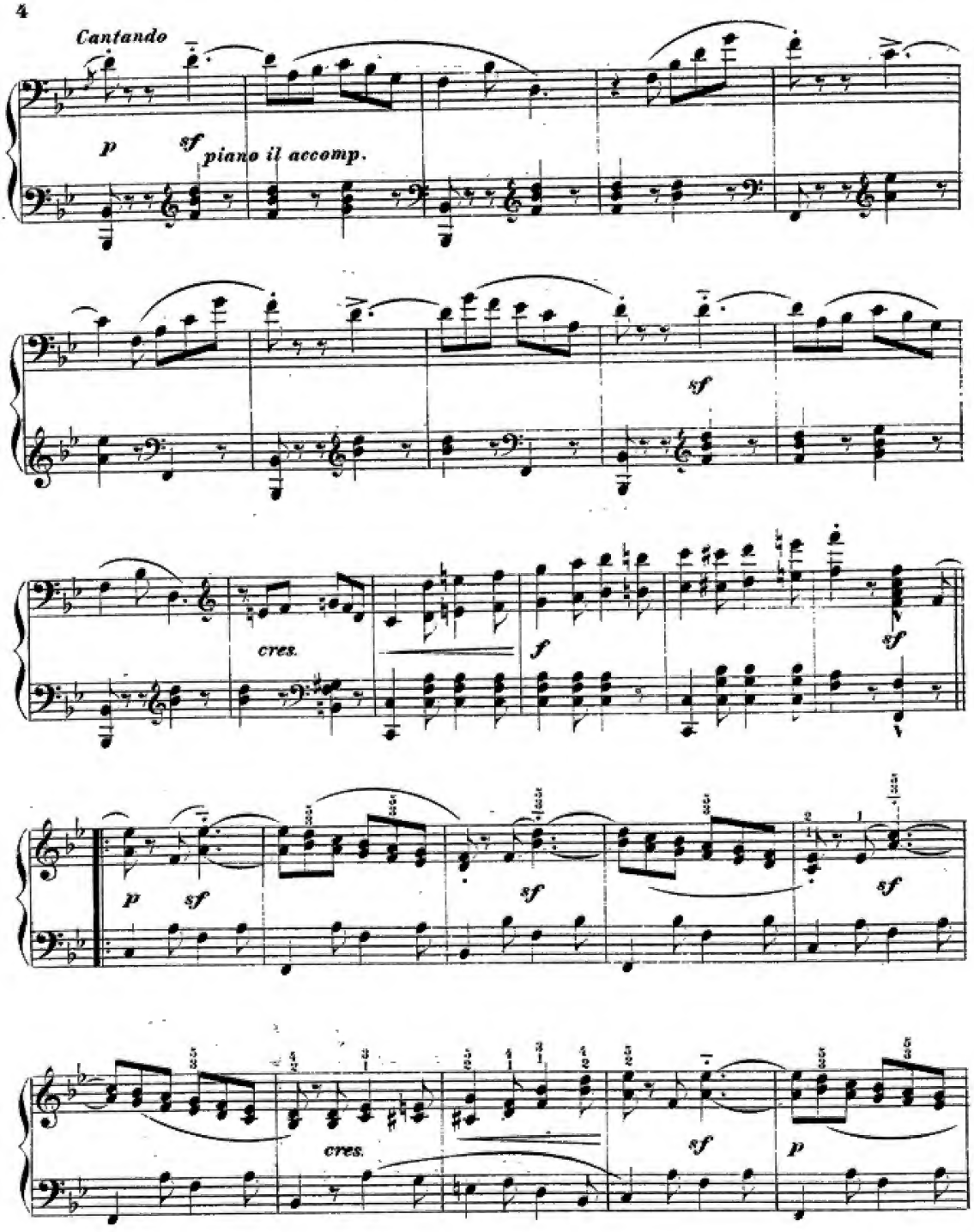
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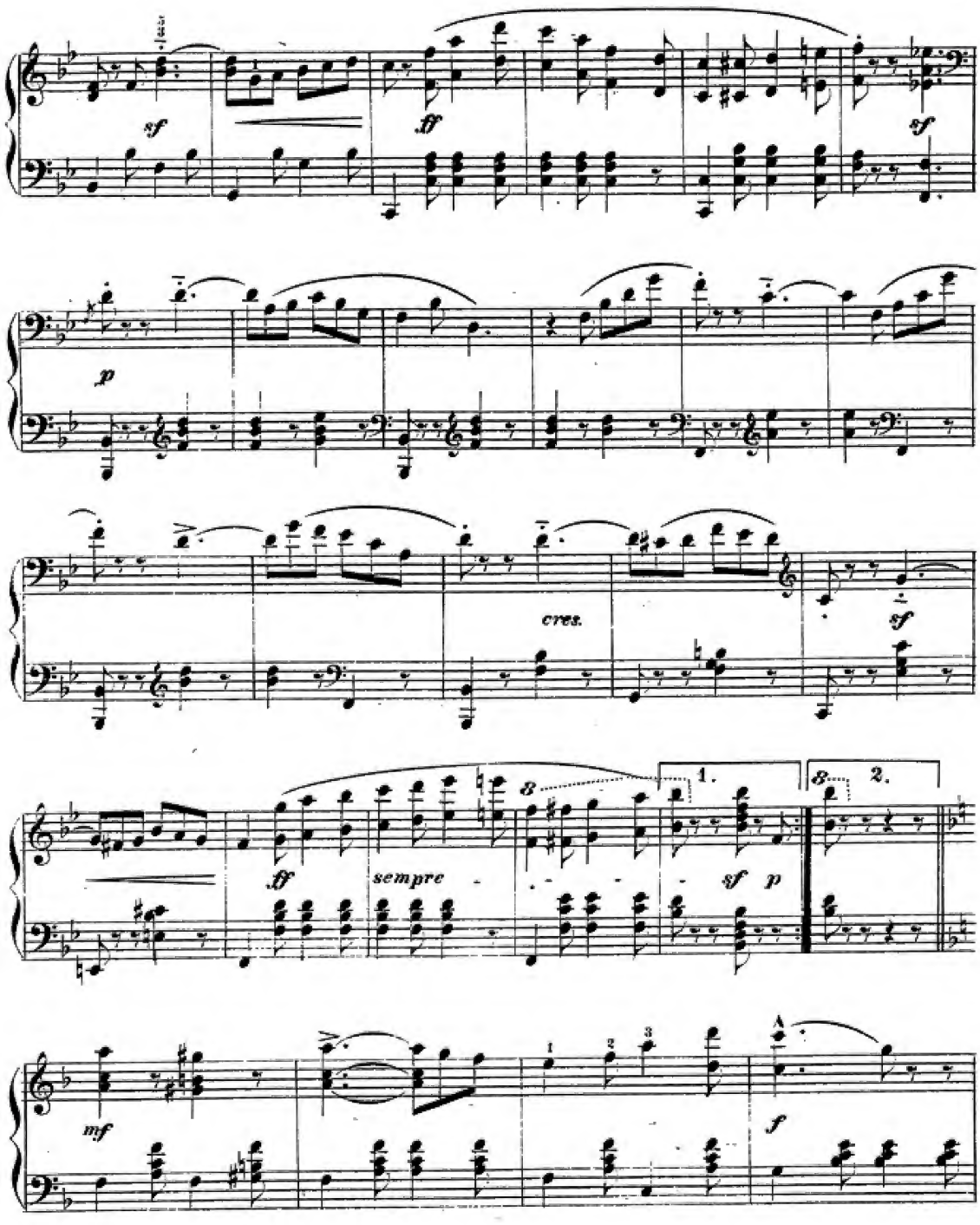
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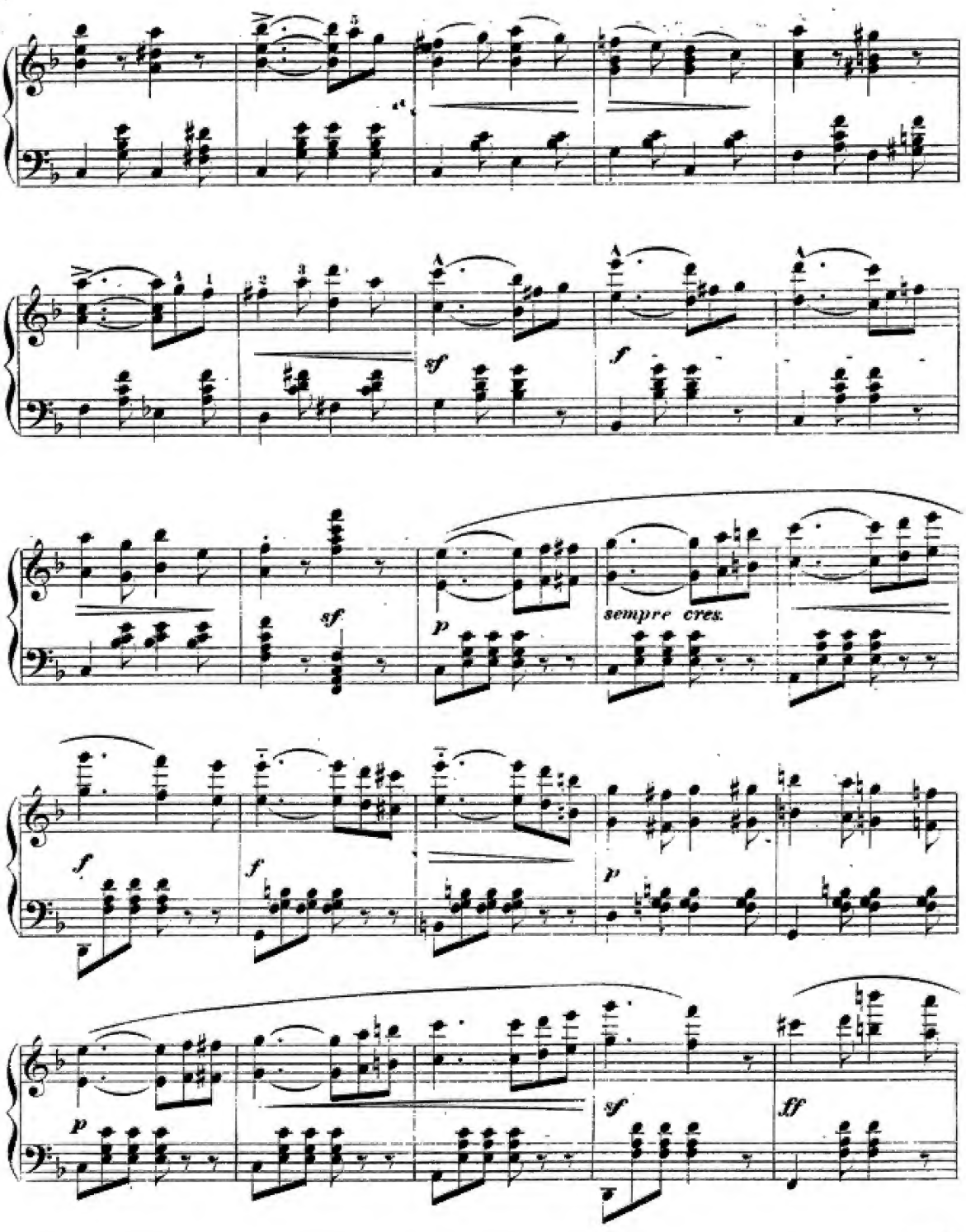
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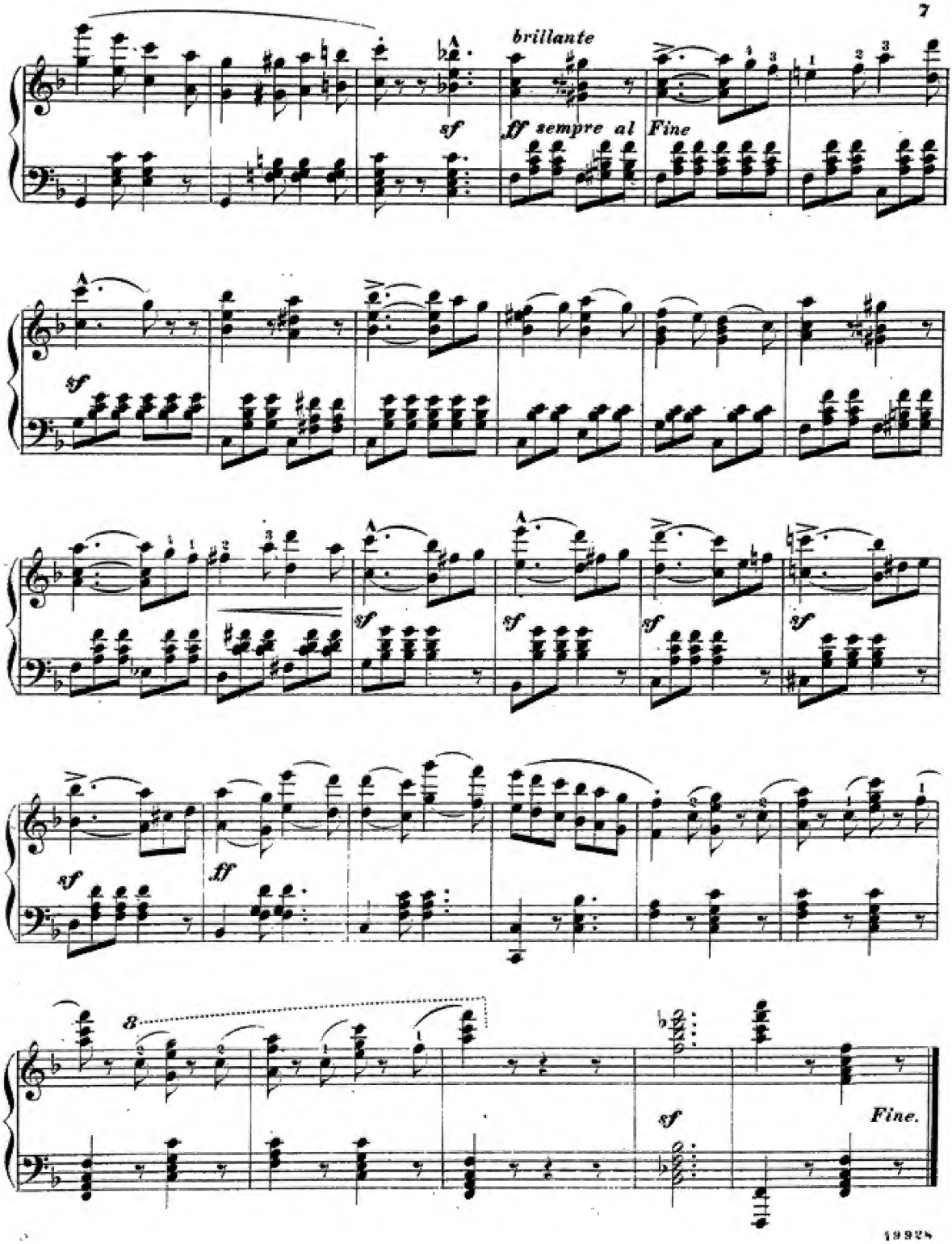
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A few pages on, we meet with the first of Will S. Hays' sprightly compositions, "ANGELS MEET ME AT THE CROSS ROADS." This is followed by "THE LITTLE OLD LOG CABIN IN THE LANE," also by Hays, the great popularity of which entitles him to a favorable hearing upon the opening pages of this new book. Among his other pieces noticed are "GOOD-BYE, SUSAN JANE," a famous "end song" and chorus; "EARLY IN DE MORNIN'." "OH! SAM;" "ROLL OUT, HEAVE DAT COTTON;" and other similar songs.

And so on through the entire book, we might mention the titles of familiar and famous songs by such authors as we have already named, as well as by such shining "minstrel lights" as James E. Stewart, old Dan Emmett, James A. Bland, T. D. Rice, Buckley, Christy, Bryant, Harris, Bloodgood, Luke Schoolcraft, and others more or less known to fame.

In point of variety of subjects, there is not the slightest ground for complaint. In addition to those already mentioned, we find "THE YALLER GAL THAT WISKED AT ME;" "OH, SUSANNA;" "GOOD-BYE, LIZA JANE;" "I SEEN HER AT THE WINDOW," and other songs concerning sweethearts; such old-time "end songs" as "GOOD SWEET HAM," by James E. Stewart; "JORDAN IS A HARD ROAD TO TRAVEL," by old Dan Emmett; "BALM OF GILEAD," by H. T. Bryant; "CLARE DE KITCHEN," by T. D. Rice; "SHINE ON," by Schoolcraft; and more of a like nature.

"TWINKLING STARS ARE LAUGHING, LOVE," by Ordway; "LISTEN TO THE MOCKING BIRD;" "DARLING NELLY GRAY;" "POOR OLD UNCLE RUFE," words by Harry Bloodgood; "POOR OLD SLAVE;" "TRAMPING BACK TO GEORGIA;" "I'SE GWINE BACK TO DIXIE," and "THE OLD HOME AIN'T WHAT IT USED TO BE," are other notable titles. Of the things which are on everybody's tongue just now, there are "IN THE MORNING BY THE BRIGHT LIGHT," and "DEM GOLDEN SLIPPERS," as familiar examples.

This will, perhaps, suffice to show the nature of the book, and in conclusion, it may only be necessary to add that there are ninety four pieces in all, averaging between two and three pages each, and occupying 215 full-sized pages.

PRICE, $2.00, Boards. $2.50, Cloth. $3.00, Full Gilt.

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